

P5 - Bait Feedback Responses

Many films come and go, Bait will stay in the memory. Unique does not even come close.

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I was not sure about this film but found it strangely gripping about the problem of 'second homers' that continues today in places like Cornwall. Could have done without the homemade quality of the filming.

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I am pleased I read up about the film before I went because I think I would otherwise have been rather thrown by the style of filming on "old" black and white with soundtrack added later. I found it interesting and I suspect relevant to coastal communities in the South West.

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I really loved this film. Great casting, especially Martin (hard to believe the actor is a stand-up comedian) and Wenna (so convincing I had to check if she was a local girl brought in for the film). So many wonderful small details: the unusually wintry crashing waves, the designer teeth braces of the entitled little sh*t of a son, and all the close ups of the guilt-inducing stolen lobster. It made me feel ashamed of going on holiday to Cornwall this year, not that I took my own Prosecco and artisan cheese with me. A very thought-provoking vision of an inevitable culture clash.

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An interesting and topical tale. The format was not to my liking but could have been an attempt to make it difficult to place. The absence of mobile phones set it in the past. A melancholy tale.

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I loved it!

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Enjoyed the low cost, black and white, handheld camera feel to it and way it was edited to mix past and future. Also gave a good feel for the juxtaposition of old and newcomers

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A bit melodramatic in places, but a good storyline with some wry observations. Don't suppose the Cornish tourist board would rate it so highly...

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The amateurish filming, wooden acting and the director's obsession with close-up shots obscured a potentially engrossing story of loss, pathos and conflict.

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A fascinating way to lay bare the fears and anxieties of a Cornish fishing village trying to navigate its way through such economic and social change. Beautifully shot. Eloquently scored!

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Excellent, innovative film. Only the class divide came over as a bit clunky.

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Liked the deliberate “ageing” of the film stock and the humour. 7 hour drive ... a visit to the TW/Richmond Waitrose and then set off ... possibly!

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It was a reasonable film but for me I don't see the need to depict on a film media like cine, when the story is based on present day

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This was such an interesting film: immersive, engrossing and beautiful cinematography. The ending however, seemed abrupt but maybe I just didn't want it to end. A great choice- thank you.

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Thank you for screening “The Bait”. A really thought-provoking film.

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Highly original, clever film, entertaining and relevant. Really enjoyed it.

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Sorry! I didn't like the film at all. The glitches and scratches on the film made it unpleasant to watch. Usually black and white films have a beauty of their own but not the bait! The huge close ups, loud sounds, lack of proper sentences made it difficult to emphasize with the fishermen and feel the gap between them and the Londoners. Experimental cinema pushed too far!

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Great filming especially close ups. Great sense of atmosphere. ‘Sewing the lobster pot’ scene in pub was brilliant.

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I was really pleased that you selected this film for us. The simple format was really effective in quickly establishing the local issues and somehow producing moments of genuine tension. Good stuff.

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I was really looking forward to seeing this film and it exceeded my expectations. Brilliant in all respects.

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Extraordinary film, contemporary theme, crackly b&w enhanced the sensation of impending trouble/doom

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‘Bait’ was thought provoking and intense, covering familiar ground but going in unpredictable directions. Especially the scene where the boy is forced to mend the lobster pot when you were

expecting him to be beaten up. The central character became more and more endearing as story developed. A pity there were no subtitles though!

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I thought the technique used of filming this in black and white was clever and made the film feel similar to a 1960s drama, full of tension.

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It was an interesting and unusual film, but not particularly enjoyable, and did not capitalise on the beautiful Cornish scenery. I cannot understand why anyone would want to buy a holiday home in a village with such a menacing atmosphere!

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A labour of love for Mark Jenkin and a fine and highly unusual piece of work. I fear that the incomers, including the "prancing" Lycra-clad Tim, were from Richmond

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The film seethed with anger, and it was sustained. The grainy black and white texture helped, and the performances, especially from the lead character, were strong. Although the "incomers" were over egged the whole air of desperation was caught well. The anger at the change and the realisation that there was nothing that could be done to reverse it, gave the final scenes a sense of splendid defiance.

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Stress, tension and violence in slow monochrome in a Cornish fishing village. At times, it was difficult to follow the plot and relationships amid the long close-ups of faces and feet. Probably a fair account of the difficulties between locals and newcomers in many tourist areas.

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I liked the way the film drew on an old documentary style with black and white film, heightened sound and extreme close-ups, along with 'hair in the gate' to give it an aged look. Good subject matter with great casting.

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This was a good story ruined by the over use of unnecessary visual effects and out-of-sequence editing which did nothing to enhance the narrative.

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Hard work to start with, but its heart was in the right place, and I was soon drawn into the elemental rhythms and immersive atmosphere. Very stylized - I couldn't decide whether it was just amateurish or calculated rawness to reflect the starkness of their lives. It was certainly a powerful piece of advocacy for our fishing communities. My heart says 2, and I am glad to have seen it.

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Was it a decision of the makers of the film to have the sound almost deafeningly loud or a mistake by the protectionist? I accepted that the sound was out of sync as amateur film makers wouldn't have had the facilities to sync it accurately. But the disjointedness of the editing was their decision

and it didn't work. Despite this, the story told the plight of the fishermen very powerfully and it was well acted. A very unusual film.

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This was the second time I've seen Bait and I was more impressed second time around. Really well acted, well scripted and very striking in black and white.

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A surprisingly engrossing film with subtleties that gave it depth. The bitter acceptance of Martin to his fate and that of his coastal village was palpable. The film was visually arresting and powerful in a quiet way.

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I thought it was excellent! I loved the fact that it was shot in 16mm. The vintage film grain, the way the shots were framed (lots of close ups) and the dialogues that looked dubbed in places gave the film a real 60s feel to it (the young actress playing the daughter even had a Nouvelle Vague look about her). It reminded me of Fellini's 8 1/2. The cinematic style got me really engaged and heightened the tension.

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Felt this was very much like an amateur or undergraduate film. Stilted dialogue, wooden acting, and very annoying cinematography with all the flickering and scratches. Little development of relationships or characters. There is a story to be told about tensions in the West Country but this was unsubtle film.

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Powerful story telling, and black and white photography was a treat. Repeated close-ups became a little irritating, but otherwise a fine film.

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I've given "Bait" an overall rating of 3. I was initially irritated by the 'poor quality' of the film. On reflection, I supposed that if it had been normal quality film it may have seemed like an episode of Doc Martin. The character of Martin was excellent: saying reams with few words. The scene in the pub where he forces the young lad to repair the lobster creel was terrific cinema. Overall, I felt it skimmed over the family and newcomer tensions. Many thanks for the committee's hard work in continuing to make the RFS a success for the members

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Period look depiction of the plight of Cornish fishermen - as played out by two families. Felt truly harrowing for the Cornish family, and the seemingly ignorant indignation of the incomers also felt true to reality. After a crisis, film ended on an optimistic note. Beautifully filmed - black and white emphasised the fact that it is not a new phenomenon, but probably a conflict replayed through several generations.

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A great film despite willing it to speed up and move out from the arthouse close-ups at the beginning. The sheer decency of the main character was humbling. Different and original. Thanks for choosing this film. I really enjoyed it.

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Interesting film and story line, well shot and engaging.

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Really different, loved the timeless feel of the film & its atmosphere. Fabulous sound design.