

P3 - Woman at War Feedback Responses

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It was great!

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Strong acting from a very talented actress and a very good storyline with perfect timing as the Climate conference is about to take place. Interesting that it was a woman trying to change the attitude to global warming with men as aggressors. The music really helped to set the scenes and enhanced the storyline particularly the rather mournful and poignant women singers. The humour added to the light touch of the message. Another excellent choice

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I would never have expected a film about Icelandic eco-terrorism to be so enjoyable. Sympathetic lead character in Hella and the sub-story of the adoption added extra depth to the plot. Normally I'd be irritated by the pop-up musicians & Ukrainian singers but they added to the quirkiness of the film. A very enjoyable watch.

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I loved this film for its wonderful, sweeping Icelandic landscapes and for its utterly sympathetic characters, especially Halla of course, but also her twin sister and her alleged cousin. I couldn't help but root for her throughout and the musical trio and Ukrainian singers brought an amusing visual to the mood music.

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Wonderful photography and highly original ideas, the constant presence of the musicians was intriguing and added another dimension to the story telling and the dark humour!

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Thanks for another great film.

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I thoroughly enjoyed this quirky film which had a strong female lead. Beautiful story and beautifully acted.

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Thoroughly enjoyable and quirky film. I particularly liked the odd appearance of the Icelandic folk band and singers at unsuspecting moments! The lead female character was excellently conveyed with a strong presence. The big business vs local interests and eco concerns was interestingly portrayed and not the usual totally black and white. A light touch for a serious theme.

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Delightful film, quirky, sad and yet uplifting at the same time as tackling some serious world issues. And even managed to make Iceland seem it has warm days, which I have never experienced. Great.

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One of the best films I have seen in a long time. Fantastic acting, great storyline, I was gripped!

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Not as thought-provoking as some of the other films, but good story, well made, well acted, and enjoyable.

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A rather inspirational film in a mad sort of way. Very enjoyable, and good and persuasive performance from the main character(s). I particularly liked the chorus, including the choir!

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Absolutely excellent!

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A big-hearted film with a fine (and highly energetic!) performance from its lead, coupled with amusing and surreal humour. More topical now than when it was originally released.

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This film resonates with the surreal, but also vividly depicts current issues. The acting was compelling. Do we often blame 'the outsider' first when things go wrong?

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A completely bonkers film but gripping. Loved the pop-up musicians and singers.

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So imaginative and humorous. The music was fantastic throughout and used in such creative ways. Uplifting. The rising water at the end was a good note to suggest the ultimate intention of the film. My second viewing and I'd happily watch it again.

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Well acted in scenic settings with a gripping plot. The counterpoints of individual commitment and the power of the state security apparatus were well portrayed. I liked the reference to the DNA sampling in what is known as the nation with the best ancestral history records. The three Ukrainian sirens and the music ensemble gave a surreal and whimsical continuity through the story. The ending was both satisfactory and incomplete, it seemed to fade away.

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Excellent! A wonderful film - quirky, tense and both funny and sad at the same time. I loved the music and how it portrayed what was going on in the film. So well acted too. A winner for me!

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The pace was pedestrian. The action progressed too slowly. I tired of the running jokes. Linking in the adoption storyline didn't help. Interesting scenery and good acting didn't save a flawed script.

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Quirky, original and funny. I particularly liked the musicians popping up in the background whenever the soundtrack required them. Lovely twist at the end.

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A remarkably light hearted and heart-warming film, in spite of the serious underlying message. Must remember never to go on a cycling holiday in Iceland!

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Cracking film with surreal musicians and singers adding a light enigmatic comic touch. Lucky to have possibly the entire Icelandic police force as extras!

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It was great! Captivating and imaginative. Topical too - how to turn back the tide and stop the destruction of our planet. Green energy - what a con. Very well acted by the heroine.

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Quite a perplexing film with almost a touch of comedy with the poor tourist, always in wrong place at wrong time! Not sure what the musical elements added to it. Thought that was quite distracting. Well acted and thought provoking with the dual life of the main character and uncertain ending

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A whimsical film carried by a strong central performance.

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The interweaving of the surreal elements - oompah band, folk singers and also the hapless cyclist-served to balance the drama of the main plot. Convincing performance by central characters and skilful mood-creation cinematography. Quirky but fun.

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Adventure, great scenery, likeable characters, so many laughs and a feel good ending. I especially liked the unlucky Spanish chap I do hope he got to see a bit more of Iceland.

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The actress playing Halla doesn't have a twin sister!

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This film was a mixed bag. The performance of the lead female character was striking and compelling, but the attempt to combine eco/political themes with a human-interest story didn't really work for me. The surreal elements (the folk band and the three singers) just seemed odd. Prefer the earlier work of this director.

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What a wonderful film! Extremely funny, relevant, quirky; important subjects but no moralising or rhetoric. So glad I didn't miss it.

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Fully enjoyed the movie. The absurdity of the appearance of musicians and 'foreigner' cleverly lighten the mood of a delicate subject. There are parallels to Extinction Rebellion and a Greenwashing government. Beautifully filmed.

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Wonderful film! Plausible, imaginative and quite charming.

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Found the quirky Icelandic humour delightful! Very much liked the strong female lead and all the cool stuff she did in her endeavours to sabotage "the bad guys".

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Woman at War was my first film as a member of your society.

I enjoyed the beautiful Icelandic scenery and the quirkiness of the musicians who kept popping up all over the place. What I most enjoyed was the hope it managed to generate through the actions of the main character and the way she was portrayed through her relationships, home life and interests. I was slightly bemused by her attitude to the 'cousin' who helped her so much, but maybe I missed something when I had a mini nap at the very end!

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Excellent. It reminded us of the fine quirky films of Finnish Director Kaurismaki. But I should add that I watched it at home having videoed it on Channel 4 as we are not comfortable going to the cinema in the current circumstances.

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Brilliant film with superb cross play of the plot, the music and the poor Spanish cyclist. We laughed all the way home!

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Intelligent, moving, funny and great entertainment,

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I loved every minute of it! What better way to send up all those "fugitive" films (eg Harrison Ford) - with a bit of Robin Hood thrown in for good measure? And the not-so-Greek chorus (or choruses) - what could top them? I could go on listing all the touches and references, but the high spot (surely?) was the shooting down of the drone! Who has not wanted to do that? The Director certainly knew how to pace the action because one's attention did not waiver. Is that enough praise? When will we see the like again?

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Overall a bit too flimsy. Cinematography excellent; the Eco Ethan Hunt lead's character not explored enough for me; film was saved by the "ah" ending.

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Very nearly a perfect film

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Thank you. I really enjoyed the film. There did feel to be a bit of a disconnect between the subjects: the young man released from prison and the eco-activist Halla. But I loved the ever-present, passive musicians and the way they turned up in all manner of unexpected places.

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Thanks to the committee for your work on our behalf.

Too surreal for me. A light story without much depth. Interesting deployment of the 2 'choruses'. Excellent acting by the leads. Nice Icelandic landscapes.

Score 2...or one and a half really...loved it, especially the little band and the Ukrainian chorus. Certainly surreal but funny, watchable and beautifully filmed, as well as being well acted. So interesting to be shown such a little-known (to me) landscape.

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A bit weird but wonderful because of that

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Film ignored the factual context that, according to the UN, Iceland's power is nearly 100% renewable and 9 out of 10 homes are heated by geothermal energy. The woman was shooting herself and Iceland in the foot while the director grinds a political axe.

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Without a doubt a 1. Thank you very much, can we watch it again?

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I thought it was brilliant and a very topical choice with COP26 coming up. Thank you for showing this amusing, quirky film.

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I thoroughly enjoyed the film. It was fun and completely engaging. Good to see a film that tackles our personal responsibility on climate change in such a thought-provoking way. It is beautifully filmed and the use of the musicians and singers to reflect her mental state and tension was innovative and brilliant.

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A wonderful film, brilliantly edited so that it romped along.

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After the introductory scenes where the ecowarrior is crossing the wastes like a goddess, it was great then to introduce the Greek Chorus, who accompanied the action with relevant soundtrack all the way along.

A brilliant story with her sister's parallel and contrasting tale so that they both got what the choices they wanted in the end.

And a very moving last shot where the new orphan daughter is carried protectively through the flood which is also presumably a symbol of the effect of global warming. Otherwise a serious concept very amusingly illustrated, and highlighted by the Greek Chorus.

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I thought it was a captivating and original film with excellent cinematography and quirky elements such as the trio of musicians and folk dancers who popped up in unexpected places. The environmental theme was very topical and the lead actor was magnificent in the role of the eco warrior.

I'm not entirely sure that the adoption theme was necessary. At first I thought it was there to show that her personal life and quest for a child would lead her to abandon her sabotage activities but it didn't.

What were we to make of the ending? Did they survive?

All in all, a beautiful and intriguing film.

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Thought film was good - but watched it on Channel 4 - sorry